

# Brett Hall

## Animation Director

www.bretthall.com

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(917) 397-6687

info@bretthall.com

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### Profile

Hard working and leadership-inclined character animator turned Animation Director, excited by new challenging and fulfilling adventures in storytelling.

Calm and collected under pressure, has strong attention to detail, and is effectively communicative. Enjoys giving and taking creative input - all for the best final product possible.

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### Experience

#### Late Night Cartoons, Inc.

// Director

NOVEMBER 2017 - DECEMBER 2021, NEW YORK CITY

*"Washingtonia" - Comedy Central*

*"Our Cartoon President" - Showtime*

Directed an animated, feature-length pilot for Comedy Central, 100% remotely. Fought for an enhanced cinematic vision, within the confines of production, that dramaticized shot angles, compositions, and storytelling to effectively satirize an equivalent political drama.

Conceptualized the visual storytelling of multiple musical sequences with little-to-no preceding input but the song, drawing upon movie-musical history and personal experiences on stage.

Oversaw the adaptation of script to storyboards, working with the writers and show-runner; translating those boards into needed design and drawn animation assets; and giving notes on character and background design, drawn animation, final performance animation, and editing.

Polished final passes of animation, using a combination of Adobe Character Animator and After Effects.

#### 100 Chickens Productions

// Animation Director/Producer

AUGUST 2012 - OCTOBER 2017, BROOKLYN

*"Peg + Cat" - PBS Kids (Emmy Award recipient, 2013-2014)*

*"Melia and Jo" - Houghton Mifflin Harcourt*

*"Click, Clack, Moo: Christmas at the Farm" - Amazon*

Oversaw pre-production from design through rigging and layout phases, between teams in Brooklyn and Toronto.

Helped troubleshoot story and storyboarding issues.

Worked to standardize production elements across teams.

Issued to remote blocking and animation departments, with careful direction on layout, timing, acting, etc.

Gave clear, constructive critique of layout and animation, with technical advice as needed, alongside the show's creators.

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## Experience

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### Little Airplane Productions

// Lead Animator, Guest Director

APRIL 2007 - MARCH 2010, NEW YORK CITY

*"The Wonder Pets!" - Nick Jr.*

*"3rd & Bird" - CBeebies/Disney Junior*

Guest Directed an episode on "3rd & Bird", giving creative input throughout all stages of production.

Initiated advancements in character rigging, time-saving After Effects scripts, and lighting techniques used in production.

### Next Frame Studios

// Animator

SEPTEMBER 2006 - MARCH 2007, NEW YORK CITY

*"Pale Force" - NBC, Late Night w/ Conan O'Brien*

Collaborated with a team of just four to produce twenty weekly 90-second HD shorts for broadcast and web, finalizing layout and editing prior to animating. *(Emmy-nominated)*

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## Education

### Rochester Institute of Technology // Film & Animation

2001-2005; ROCHESTER, NY

Graduated with Honors

Minor in Music

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## Accolades

Emmy Award recipient for 2013-2014 "Outstanding Pre-School Children's Animated Program" as Animation Producer on **Peg + Cat**, as well as subsequent nominations the following 5 years, including two nominations for *Outstanding Directing*.

**Peg + Cat** also received official selection in the 2014 Annecy Animation Festival competition.

**Melia and Jo** was selected for Preschool Competition at the Ottawa International Animation Festival, 2017.

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## References

Available upon request