

Brett Hall

Animation Director

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Profile

Hard working and leadership-inclined character animator turned Animation Director, excited by challenging and fulfilling new adventures in storytelling.

Calm and collected under pressure, has strong attention to detail, and effectively communicative. Enjoys giving and taking creative input - all for the best final product possible.

Experience

Late Night Cartoons, Inc.

// Animation Director

NOVEMBER 2017 - PRESENT, NEW YORK CITY

"Our Cartoon President" - Showtime

Promoted to Animation Director on Season 2, continuing into Season 3.

Oversees the adaptation of script to storyboards, working with the writers and show-runner; translating those boards into needed design and drawn animation assets; and giving notes on character and background design, drawn animation, final performance animation, and editing.

Polished final pass of animation, using a combination of Adobe Character Animator and After Effects.

Trained new layout artists on proprietary tools/scripts and preferred studio methods.

100 Chickens Productions

// Animation Director/Producer

AUGUST 2012 - OCTOBER 2017, BROOKLYN

"Peg + Cat" - PBS Kids (Emmy Award-winner, 2013-2014)

"Melia and Jo" - Houghton Mifflin Harcourt

"Click, Clack, Moo: Christmas at the Farm" - Amazon

Oversaw pre-production from design through rigging and layout phases, between teams in Brooklyn and Toronto.

Helped troubleshoot story and storyboarding issues.

Worked to standardize production elements across teams.

Issued to remote blocking and animation departments, with careful direction on layout, timing, acting, etc.

Gave clear, constructive critique of layout and animation, with technical advice as needed, alongside show's creators.

Little Airplane Productions

// Lead Animator, Guest Director

APRIL 2007 - MARCH 2010, NEW YORK CITY

"The Wonder Pets!" - Nick Jr.

"3rd & Bird" - CBeebies/Disney Junior

Guest Directed an episode on "3rd & Bird", giving creative input throughout all stages of production.

Initiated advancements in character rigging, time-saving scripts, and lighting techniques used in production.

Next Frame Studios

// Animator

SEPTEMBER 2006 - MARCH 2007, NEW YORK CITY

"Pale Force" - NBC, Late Night w/ Conan O'Brien

Collaborated with a team of just four to produce twenty weekly 90-second HD shorts for broadcast and web, finalizing layout and editing prior to animating. (Emmy-nominated)

Education

Rochester Institute of Technology // Film & Animation

2001-2005; ROCHESTER, NY

Minor in Music

Awards

Emmy Award winner for 2013-2014 *"Outstanding Pre-School Children's Animated Program"* as Animation Producer on **Peg + Cat**, as well as subsequent nominations the following 5 years, including two nominations for *Outstanding Directing*.

Melia and Jo selected for Preschool Competition at the Ottawa International Animation Festival, 2017

References

Available upon request