

BRETT HALL

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PROFILE

Hard working and leadership inclined character animator turned Animation Director, excited by challenging and fulfilling new ventures in storytelling. Calm and collected under pressure, has strong attention to detail, and is very communicative. Enjoys giving and taking creative input - all for the best final product possible.

EXPERIENCE

ANIMATION DIRECTOR, 9ATE7 PRODUCTIONS; BROOKLYN, NY — 2012-2014

"Peg + Cat" – PBS

- **Emmy Award winner for "Outstanding Pre-School Children's Animated Program", 2014.**
- Trained Toronto based Flash animation studio to achieve character animation in After Effects in 2 weeks time.
- Oversaw pre-production starting from design through rigging and layout phases, in both Brooklyn and Toronto.
- Helped troubleshoot story and storyboarding issues with those departments' leads.
- Worked to standardize and template production elements, to cut down on confusion between local and remote teams.
- Issued to remote blocking and animation departments, with careful and specific direction on layout, timing, acting, etc.
- Gave clear, mindful, and constructive written critique of layout and animation to Toronto teams, with technical advice as needed, alongside the show's creators.

LEAD ANIMATOR, PEG + CAT; NEW YORK, NY — 2011

"Peg + Cat" (Pilot) – PBS

- Led multiple teams of animators including those on-site, off-site, as well as an external Canadian studio.
- Helped to develop the show's animation style and create reuse animation for several main characters.
- Critiqued character rigging, digital layout, and animation phases along with the director.

LEAD ANIMATOR/GUEST DIRECTOR, LITTLE AIRPLANE PRODUCTIONS; NEW YORK, NY — 2007-2010

"The Wonder Pets" – Nick Jr.

"3rd & Bird" – BBC

- Guest directed an episode of "3rd & Bird," giving creative input throughout all stages of production.
- Two years worth of experience leading a team of several animators.
- Initiated advancements in character rigging, time-saving scripts, and lighting techniques used frequently in production.
- Overhauled file naming conventions to eliminate confusion during revisions and archiving.

ANIMATOR, NEXT FRAME STUDIOS; NEW YORK, NY — 2006-2007

"Pale Force" – NBC

- Worked with a team of just 4 to produce twenty weekly 90-second HD quality animated shorts for "Late Night with Conan O'Brien" as well as the NBC.com/PaleForce website. (*Emmy Nominated*)
- Finalized layout, framing, timing, and scene symbol construction, including audio segmenting.

EDUCATION

Rochester Institute of Technology; Rochester, NY — BFA Film/Animation, 2005

SOFTWARE SKILLS

Adobe After Effects CS5.5, Adobe Flash CS5, Adobe Photoshop CS5, Apple Final Cut Pro HD, Maya 6.0

REFERRALS

Jen Oxley
Creator, "Peg + Cat"
9ate7 Productions

Pablo Smith
Character Animator
Nickelodeon

Jaclynn Genaway
Producer
9ate7 Productions

Referral contact details available upon request.